

Photographer Contact from Summer—

I have two levels of photography contacts - those who are experienced architectural photographers (and whose prices will reflect it) and those who are journalistic or portrait photographers who I think of highly:

Architecture:

1. Jon Christopher Myers. I've worked with him a lot in the past and he's a super nice guy. (██████████)
2. Steve Smith. I've also worked with him at many of my jobs. He's a bit over the top personality-wise, but a good photographer. He is the Duck athletic department's go-to photographer. (██████████)
3. Actually, I think that's it - the other one I worked with is retired. But I found this list: <http://www.aiap.net/find/or.html>

Other photographers:

1. Amanda L. Smith. She is my family's photographer and the official photographer for the symphony. She used to be a photographic journalist. (██████████)
2. Sarah Moorhead. She is also a family photographer, and a friend. I don't know if she does this kind of work. (██████████)

That's all I can think of, but I do also know a couple of architects, and they always have amazing photos of their work. I could ask them who they use - it might be them, or someone in their office. And I think it's worth asking Eric (LAC) who took the photos of the murals we used for the brochure - if it's someone in their office, it's likely going to be cheaper than a commercial photographer.

And my two cents: we could go very over the top if we try to get "gloaming" photos of the buildings. The point is to document the murals, not get beautiful photos. I suggest we make sure any photographer knows we have a very limited budget and set a limit on how much time in the field and in the editing room we pay for. Thi mentioned multiple image files - I (or she! or others!) can take an image and edit it - I don't think we should pay a photographer for that kind of work.

Ok, thanks!

Cheers,
Summer

From Meredith:

Amy,
I don't know anything about mural photography, but I did Google it and found d a few useful-looking websites!

<https://www.apertureadventure.com/5-tips-wall-mural-photography/>

<https://www.artworkarchive.com/blog/how-to-photograph-your-public-art-and-large-scale-installations>

Hopefully someone has some real-life knowledge about this topic!

Meredith

From Amy- The Library has worked with Don Gustavson – he's had multiple shows in the gallery and was a board member of EAC- Donald Gustavson < [REDACTED] >