



**FOR IMMEDIATE RELEASE**

**October 8, 2013**

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~ Media Advisory ~

## **FALL OREGON POETRY READING IN SPRINGFIELD**

*Featuring the poets Karen Holmberg, Frank Rossini and Amanda Powell*

On Tuesday, October 22, 2013 from 7-9pm, the Springfield Library is joining together once again with the Oregon Poetry Association Eugene/Springfield Chapter for an evening of shared verse. The poetry series is presented twice a year at the Springfield Library, once in April and again in October. This year's spring reading features the poets Karen Holmberg, Frank Rossini and Amanda Powell.

Refreshments provided; held in the Library Meeting Room.

More about the poets:

**KAREN HOLMBERG's** poems and essays have appeared in *The Paris Review*, *The New England Review*, *Slate*, *The Nation*, *Southern Poetry Review*, and *Black Warrior Review*, among other journals. She received the Vassar Miller Prize for her first book, *The Perseids*, and was a recipient of the Discovery/*The Nation* Award. An interest in biology and the natural world informs her work. She currently directs the Master of Fine Arts Program at Oregon State University and lives in Corvallis with her husband and two daughters.

**FRANK ROSSINI** grew up in New York City and moved to Eugene, Oregon, in 1972. He was a teacher at various levels for 43 years. For 7 of those years he taught young migrant farm workers in the University of Oregon's High School Equivalency Program, and he worked for 30 years in the Academic Learning Skills program at Lane Community College teaching adult learners, many of whom were returning to school after years in the workforce. Frank has graduate degrees from the U of O in Education and Creative Writing, and his poetry has been published in various journals including *The Silverfish Review*, *Seattle Review* and *Wisconsin Review*. His chapbook, *sparkling the rain*, was published by Silverfish Review Press. In 2012, sight/for/sight books, an offshoot of Silverfish Review Press, published a book of his poems, *midnight the blues*. Frank has read his work in a variety of venues including Ken Kesey's HOOHAW, The Speakeasy Café in NYC, the University of Oregon, Tsunami Books, the Mt. Emily Blues Festival in LaGrande, and in an abandoned house accompanied by a brass band.

**AMANDA POWELL's** poems have appeared in *Agni, Borderlands, CAB/NET, Canary, Hunger Mountain, Mudfish, Northwest Review, Partisan, Ploughshares, Poetry Northwest, Women's Review of Books, Sinister Wisdom* and *Zoland*, as well as several anthologies. Her chapbook *Prowler* is available from Finishing Line Press. Her literary translations include *The Answer/La Respuesta* by the feminist Mexican Baroque poet, dramatist, and intellectual Sor Juana Inés de la Cruz. Amanda holds a 2014 Fellowship from the National Endowment for the Arts for her translation, currently in process, of *El gato de sí mismo [The Cat on His Own Behalf]* by Uriel Quesada (Costa Rica, 2005), a gay neo-baroque novel of crisis and self-discovery. She teaches Spanish and Latin American literature and translation at the University of Oregon.

**What:** Fall Poetry Reading, a partnership between the Springfield Library and the Oregon Poetry Association

**When:** Tuesday, October 22, 2013 from 7-9pm

**Where:** Library Meeting Room located at 225 5<sup>th</sup> St. Springfield, OR 97477

**Additional Information:** Contact Carrie Schindele-Cupples, 541-726-2237