



**FOR IMMEDIATE RELEASE**

**March 19, 2012**

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~ **Media Advisory** ~

**SPRING POETRY READING**

*Featuring the poets Quinton Hallett, Judith H. Montgomery and John Witte*

On Tuesday, April 3, 2012 from 7-9pm, the Springfield Library is joining together once again with the Oregon Poetry Association Eugene/Springfield Chapter for an evening of shared verse. The poetry series is presented twice a year at the Springfield Library, once in April and again in October. This year's spring reading features the poets Quinton Hallett, Judith H. Montgomery and John Witte.

Quinton Hallett writes and edits from Noti, Oregon. She is the author of three chapbooks, founder of Fern Rock Falls Press, and her work has appeared in numerous journals and anthologies including: *Windfall*, *The New Verse News*, *la fovea*, *The Medulla Review*, *Original Weather*, *Collecting Life: Poets on Objects Known and Imagined*. Active in the Oregon Poetry Association, she coordinates poet visits to Crow High School each April. Her most recent chapbook is *Refuge from Flux* (Finishing Line Press, 2010).

Judith H. Montgomery's poems appear in *Cimarron Review*, *Bellingham Review*, *Measure*, *Cider Press Review*, and *Adanna*, among other journals, as well as in several anthologies. She's received fellowships in poetry from Literary Arts and the Oregon Arts Commission to work on two new manuscripts (*Blue Fields*, *Burning* and *Ambiguous Gift*) and several nominations for Pushcart prizes. Her chapbook, *Passion*, received the 2000 Oregon Book Award for poetry. Her second collection, *Red Jess*, appeared in February 2006 from Cherry Grove Collections; her second chapbook, *Pulse & Constellation*, was a finalist for the Finishing Line Press Competition and appeared in 2007 from the Press.

John Witte's poems have appeared widely, in publications such as *The New Yorker*, *Paris Review*, and *American Poetry Review*, and have been included in *The Norton Introduction to Literature*, among several anthologies. He is the author of *Loving the Days* (Wesleyan University Press, 1978), *The Hurling* (Orchises Press, 2005), and *Second Nature* (University of Washington Press, 2008), and is the editor of numerous books, including *The Collected Poems of Hazel Hall* (Oregon State University Press, 2000). The recipient of two writing fellowships from the NEA, a residency at the Provincetown Fine Arts Work Center, and other grants and

awards, he lives with his family in Eugene, Oregon, where he teaches literature at the University of Oregon.

Refreshments provided; held in the Library Meeting Room.

**What:** Spring Poetry Reading, a partnership between the Springfield Library and the Oregon Poetry Association

**When:** Tuesday, April 3, 2012 from 7-9pm

**Where:** Library Meeting Room located at 225 5<sup>th</sup> St. Springfield, OR 97477

**Additional Information:** Contact Carrie Schindele-Cupples, 541-726-2237