



FOR IMMEDIATE RELEASE

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~ Media Advisory ~

SPRING POETRY READING AT THE SPRINGFIELD PUBLIC LIBRARY

Poets Martha Gatchell, Victoria Harkovitch and Erik Muller will read

The community is invited to a bi-annual poetry reading on **Tuesday, April 6, 2010 at 7pm** at the Springfield Public Library. The Library presents the reading as part of its "Author and Music Series" and in partnership with the Eugene/Springfield chapter of the Oregon State Poetry Association.

The reading is hosted by poets Quinton Hallet and Laura LeHew of the Oregon State Poetry Association. The poets Martha Gatchell, Victoria Harkovitch and Erik Muller will read at this event. The Springfield Library Foundation is the sponsor for the "Author and Music Series." Admission is free and refreshments will be served. .

What: Spring Poetry Reading

When: Tuesday, April 6 at 7 pm

Where: Springfield Public Library, Library meeting room

Additional Information: Contact Carrie Schindele-Cupples at 726-2237

Background:

Martha Gatchell lives, gardens, cooks, hikes, and writes in and on second growth forest in the Coast Range. She has worked in theatre (dancer, actor, teacher), canneries, libraries, bookstores, seed companies, and an Oregon State Forest nursery. Her publications include *Calapooya Collage*, *Portland Review*, *Fireweed*, and she has studied with poets William Stafford, Mary Oliver, Naomi Shihab Nye, Kim Stafford, Madeline de Frees, and Peter Sears. Martha is a longtime member and former treasurer of the Lane Literary Guild and serves on the Board of the Friends of William Stafford.

Victoria Harkovitch is the author of the chapbook, *In the Year of the Crab* (Tiger's Eye Press), and has work in *HeartLodge* and the anthology *Quizzical Chair* (Uttered Chaos Press). Her itinerant community theater company, in its third year, Roving Park Players, has produced to wide acclaim such classics as

Twelfth Night, her own adaptation of *Peter Pan*, and in winter 2010, *Miss Lulu Bett*. She has written two other plays, *Telemakhos* and *Crash*, both of which have been performed locally, and a number of adaptations of Shakespearean comedies. An avid gardener and wannabe farm girl, she lives in Eugene with her husband, John.

Erik Muller is founder and publisher of Traprock Books, featuring exclusively Oregon poets. His poems have appeared in *Hubbub*, *Beloit Poetry Journal*, *Prairie Schooner* and in books and chapbooks. He also writes criticism, reviews, essays and is writing pieces for a collection titled *Durable Goods: Appreciations of Oregon Poets*, three of which appeared in *Northwest Review* (2006-07). His work as an editor of the journal *Fireweed* (1989-1998) and as a supporter of literary activity in general, won him the Stewart Holbrook Award from Oregon Literary Arts in 2001. Erik lives in Eugene with his wife, Ann, and does trail work and trailhead hosting for the Willamette National Forest.