



FOR IMMEDIATE RELEASE

May 16, 2011

Contacts: Niel Laudati 541.726.3780

~ Media Advisory ~

RE-WRITING FAIRY TALES: ANGELA CARTER'S INVERSION OF STEREOTYPES

A University of Oregon graduate student to present

On Saturday, May 21, 2011 at 3pm, Antonio José Couso-Liañez, master's student in the University of Oregon's Department of Romance Languages, will present his graduate thesis, "Re-writing Fairy Tales: Angela Carter's Inversion of Stereotypes in *Little Red Riding Hood*" at the Springfield Public Library.

Seeking to challenge literary versions of fairy tales such as those of Perrault and the Brothers Grimm, the feminist writer Angela Carter (among others) re-wrote traditional fairy tales. Couso-Liañez will examine Carter's look at the fairy tale origins in oral tradition and folklore in order to question and change the stereotypes of women's passivity.

The presentation is brought to the library as part of the Center for the Study of Women in Society Road Scholars Program at the University of Oregon.

What: Thesis presentation, "Re-writing Fairy Tales: Angela Carter's Inversion of Stereotypes"

When: Saturday, May 21, 2011 at 3pm

Where: Springfield Library Meeting Room, 225 5th St. Springfield, OR

Additional Information: Contact Carrie Schindele-Cupples at (541) 726-2237