



City Council Agenda

Mayor
Christine Lundberg

City Council
Sean VanGordon, Ward 1
Hillary Wylie, Ward 2
Sheri Moore, Ward 3
Dave Ralston, Ward 4
Marilee Woodrow, Ward 5
Joe Pishioneri, Ward 6

City Manager:
Gino Grimaldi
City Recorder:
Amy Sowa 541.726.3700

City Hall
225 Fifth Street
Springfield, Oregon 97477
541.726.3700
Online at www.springfield-or.gov

The meeting location is wheelchair-accessible. For the hearing-impaired, an interpreter can be provided with 48 hours notice prior to the meeting. For meetings in the Council Meeting Room, a "Personal PA Receiver" for the hearing impaired is available. To arrange for these services, call 541.726.3700.

Meetings will end prior to 10:00 p.m. unless extended by a vote of the Council.

All proceedings before the City Council are recorded.

January 25, 2016
REVISED AGENDA

5:30 p.m. Work Session
Jesse Maine Room

*(Council work sessions are reserved for discussion between Council, staff and consultants;
therefore, Council will not receive public input during work sessions.
Opportunities for public input are given during all regular Council meetings)*

CALL TO ORDER

ROLL CALL - Mayor Lundberg ____, Councilors VanGordon ____, Wylie ____, Moore ____, Ralston ____, Woodrow ____, and Pishioneri ____.

1. Arts Commission Applicant Interviews.
[Thea Evenstad] (35 Minutes)
2. Springfield Representative to the Metropolitan Wastewater Management Commission (MWMC).
[Matt Stouder] (20 Minutes)
3. Street System Condition Update.
[Anette Spickard] (30 Minutes)

ADJOURNMENT

AGENDA ITEM SUMMARY

Meeting Date: 1/25/2016
Meeting Type: Work Session
Staff Contact/Dept.: Thea Evenstad, Library
Staff Phone No: X2238
Estimated Time: 35 Minutes
Council Goals: Mandate

**SPRINGFIELD
CITY COUNCIL**

ITEM TITLE: ARTS COMMISSION APPLICANT INTERVIEWS

ACTION REQUESTED: Review the applications of three candidates for three vacancies for membership on the Springfield Arts Commission. Interview candidates per requirement.

ISSUE STATEMENT: The Arts Commission has three vacancies on its board of nine commissioners. Three position openings were advertised. One vacancy was due to a resignation with one year remaining in the term, and two vacancies were for the term expirations of commissioners, which equate to two full four-year positions. The terms of commissioners Donald Durland and Kim Lyddane expired and both of these commissioners were eligible to reapply. The Arts Commission received four applications. All applicants attended the Arts Commission meeting on December 8, 2015 for an interview. Commissioner Donald Durland withdrew his application at the meeting.

ATTACHMENTS: Attachment I: Arts Commission Interviews – Schedule Questions
Attachment II: Arts Commission Charge
Attachment III: Application of Zach Golik
Attachment IV: Application of Kim Lyddane
Attachment V: Application of Summer Young-Jelinek
Attachment VI: Arts Commission Member Profiles

**DISCUSSION/
FINANCIAL
IMPACT:** In response to a press release in October 2015, the Arts Commission received four applications for three vacancies. The Arts Commission interviewed three applicants during its December 8, 2015 meeting. Commissioner Donald Durland withdrew his application at the meeting.

Council Operating Policies state in Section IX, Subsection 1.3) Springfield's boards, commissions, committees, and task forces bring together citizen viewpoints which might not otherwise be heard. Persons of wide-ranging interests who want to participate in public service but not compete for public office may choose to be involved in advisory boards, commissions, committees and task forces instead. They also help fulfill the goals of the City's adopted Citizen Involvement Program to have an informed and involved citizenry.

The Arts Commission requests that all candidates be interviewed by the City Council. The Arts Commission recommends that Summer Young-Jelinek be appointed to the Arts Commission to fill one of the vacancies left by term expirations for a full term that expires December 31, 2019; that Kim Lyddane be re-appointed for a full term that expires December 31, 2019; that Zach Golik be appointed to the Arts Commission to complete the one year vacancy left by a resignation for a partial term that expires December 31, 2016. The Arts Commission believes the candidates are eligible and qualified to serve on the commission. Following the interviews, the Council will formally ratify the appointments during the Regular Meeting on February 1, 2016.

Arts Commission Interview Schedule & Questions

Schedule

5:30pm	Council preparation of interview questions
5:35pm	Interview of <u>Summer Young-Jelinek</u>
5:45pm	Interview of <u>Zach Golik</u>
5:55pm	Interview of <u>Kim Lyddane</u>
6:05 pm	Council deliberation

Interview Questions for Summer Young Jelinek and Zach Golik

1. Why are you interested in serving on the Arts Commission?
2. Describe your professional and personal experience as it relates to your desire to become an Arts Commissioner.
3. Describe your familiarity with the Springfield Arts Commission's past or current community arts initiatives. What do you see as the Arts Commission's role in the community?
4. Outside of the monthly Arts Commission meetings, what amount of volunteer time do you have to offer for work involving the Arts Commission?
5. Which initiatives are you interested in working on if you are appointed as a Commissioner?
6. Have you attended an Arts Commission meeting? If so, what were your impressions? Can you give us an example of your experience working with a committee?
7. Please name one way you would help inform our community about the Springfield Arts Commission and/or the Arts Commission's projects.

Interview Questions for Kim Lyddane

1. Why are you interested in continuing to serve on the Arts Commission?
2. Describe your professional and personal experience as it relates to your desire to continue to be an Arts Commissioner.
3. What do you see as the Arts Commission's role in the community? How have you contributed to the success of the Arts Commission during your tenure?
4. Outside of the monthly Arts Commission meetings, what amount of volunteer time do you have to offer for work involving the Arts Commission?
5. Which initiatives are you interested in working on or continuing to work on if you are appointed as a Commissioner? What is your vision for the future of the Arts Commission?
6. What skills do you possess that have especially benefitted the Arts Commission?
7. Please name one way you would help inform our community about the Springfield Arts Commission and/or the Arts Commission's projects.

Arts Commission

CHARGE

The Springfield Arts Commission was created to promote the arts in Springfield. Assistance is given by the Commission to local artists in the form of grant sponsorship, networking, education, communication, and, occasionally, funding.

The Commission may co-sponsor art events and exhibits. It works closely with the Lane Arts Council and the Oregon Arts Commission.

Source of Existence:	Council
Bylaws:	Yes
Code:	No
Sunset Date:	Council
Membership	
Number:	9
In City:	Majority
Out of City:	Minimal
Terms (2 max):	4 Years
Ward:	No
Qualifier:	Area residents with a 97477, 97478 or 97482 zip code only are eligible. They may reside outside the city limits, but must have a qualifying zip code.
Appointed By:	Council application
Meeting Time:	Monthly - Second Tuesday - 6:30 p.m., City Hall
Funding Source:	General Fund and Room Tax
Staff Liaison:	Thea Evenstad, Adult Services Librarian 541-726-2238
Council Liaison:	Mayor Christine Lundberg

Last Revised: 12/1/15



Application for a City of Springfield Citizen Advisory Board/Commission/Committee

City Manager's Office • 225 Fifth Street • Springfield, OR 97477

PLEASE NOTE:

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- When possible, the Council will appoint people to serve on one City board, commission or committee only.

Board / Commission / Committee applying for:

SPRINGFIELD ARTS COMMISSION

(A separate application must be completed for each board / commission / committee)

Name: Zachariah Golik
First Middle Initial Last

Home address: 341 6th Springfield 97477
Street City Zip

Mailing address: _____
Street City Zip

Day Phone: 541-914-7021 Evening phone: 541-914-7021

Email Address: zachgolik@gmail.com

Preferred Form of Contact: _ Day Phone

Do you live within the Springfield city limits? Yes No \Rightarrow If yes, how long? 7
If no, do you live inside Springfield's Urban Growth Boundary? Yes No

Ward number (City residents only): 2

Are you a Springfield property owner? Yes No
Are you a Springfield business owner? Yes No
Are you a registered voter? Yes No

Occupation: Civil Engineer Place of employment/School: Balzhiser and Hubbard Engineers

Balzhiser and Hubbard Engineers

Business address: 940 Willamette Street, Eugene, OR

Education: Associates and Bachelor's of Science

Are you currently serving on any other board, committee, or commission? If so, please list them here:

No.

How did you hear about the above vacancy?

- Newspaper ad Newspaper article Radio/TV Mail notice
 Word of mouth Board/Commission/Committee member Internet

(Over, please)

For more information please call the City Manager's Office 541.726.3700
Return this application to the City Manager's Office, 225 Fifth Street, Springfield Oregon 97477

Printed on Recycled Paper



Application for a City of Springfield Citizen Advisory Board/Commission/Committee

Please print or type:

1. What experiences / training / qualifications do you have for this particular board / commission / committee?

I enjoy art. Many years ago I used to paint and sculpt.

2. What specific contribution do you hope to make?

I hope to contribute to making Springfield a more interesting place through art.

3. Briefly describe your involvement in relevant community groups and activities. (Lack of previous involvement will not necessarily disqualify you from consideration.)

I do not have relevant involvement in similar community groups and activities.

4. What community topics concern you that relate to this board / commission / committee? Why do you want to become a member?

I would enjoy seeing art expanded through the city.

5. Most boards / commissions / committees meet monthly. Subcommittees may meet more frequently. Meetings generally last one and one-half hours. **It is highly recommended you attend a meeting before submitting the application.** Please read the news release for this position which contains the normal dates and times for these meetings and can be found at www.ci.springfield.or.us/CMO/newsrel.htm. Are you available to attend meetings on the dates listed for this committee?

Yes No

Comments: _____

I certify the information in this application and attachments are true and complete to the best of my knowledge. I understand that false or misleading statements or missing information is cause for rejection of application, removal of name from eligible list, or dismissal from the position. I hereby waive my rights to claims or damages against any employer and the City of Springfield, its officers, agents, and employees, in regard to this exchange of information. I hereby authorize to permit the City of Springfield and/or the Springfield Police Department to review my background information and if required my DMV records. I have reviewed the Advisory and meet the minimum requirements to serve/volunteer in the desired position. I also authorize to permit any materials listed above to be copied and retained by the City of Springfield. I authorize the use of my photograph.

I will defend, indemnify and hold harmless the City of Springfield, its officers, employees, and agents from and against all liability or loss and against any and all claims, actions, causes of actions, proceedings or appeals based upon or arising out of or arising from or in connection with my conduct or performance as a volunteer with the City of Springfield including but not limited damage or injury to persons or property and including without limitation attorney fees and expenses; except for losses, claims or actions resulting from the sole negligence of the City of Springfield.

Applicant Signature: **Zach Golik**

Digitally signed by Zach Golik
DN: cn=Zach Golik, o=N/A, ou=N/A,
email=zachgolik@gmail.com, c=US
Date: 2015.11.02 20:05:29 -08'00'

Date: **11/2/15**

For more information please call the City Manager's Office 541.726.3700
Return this application to the City Manager's Office, 225 Fifth Street, Springfield Oregon 97477

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Application for a City of Springfield Citizen Advisory Board/Commission/Committee

NOV 24 REC'D 10:24am
AKK

City Manager's Office • 225 Fifth Street • Springfield, OR 97477

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Board / Commission / Committee applying for:

Springfield Arts Commission

(A separate application must be completed for each board / commission / committee)

Name: Kimberly (Kim) J Lyddane
First Middle Initial Last

Home address: 556 6th Street Springfield 97477
Street City Zip

Mailing address: Same
Street City Zip

Day Phone: 541-736-4520 Evening phone: 301-751-9301

Email Address: kimberly.lyddane@gmail.com

Preferred Form of Contact: Email

Do you live within the Springfield city limits? Yes No \Rightarrow If yes, how long? 2 years
If no, do you live inside Springfield's Urban Growth Boundary?

Ward number (City residents only): 3 Yes No

Are you a Springfield property owner? Yes No
Are you a Springfield business owner? Yes No
Are you a registered voter? Yes No

Occupation: Special Events Planner Place of employment/School: Willamalane Park and Recreation District

Willamalane Park and Recreation District

Business address: 250 S 32nd Street, Springfield, OR 97478

Education: B.S. in Marketing Communications/ M.S. in Arts Management

Are you currently serving on any other board, committee, or commission? If so, please list them here:

Arts Commission

How did you hear about the above vacancy?

- Newspaper ad Newspaper article Radio/TV Mail notice
 Word of mouth Board/Commission/Committee member Internet

(Over, please)

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Application for a City of Springfield Citizen Advisory Board/Commission/Committee

Please print or type:

1. What experiences / training / qualifications do you have for this particular board / commission / committee?

Please see attached.

2. What specific contribution do you hope to make?

Please see attached.

3. Briefly describe your involvement in relevant community groups and activities. (Lack of previous involvement will not necessarily disqualify you from consideration.)

Please see attached.

4. What community topics concern you that relate to this board / commission / committee? Why do you want to become a member?

Please see attached.

5. Most boards / commissions / committees meet monthly. Subcommittees may meet more frequently. Meetings generally last one and one-half hours. **It is highly recommended you attend a meeting before submitting the application.** Please read the news release for this position which contains the normal dates and times for these meetings and can be found at www.ci.springfield.or.us/CMO/newsrel.htm. Are you available to attend meetings on the dates listed for this committee?

Yes No

Comments: _____

I certify the information in this application and attachments are true and complete to the best of my knowledge. I understand that false or misleading statements or missing information is cause for rejection of application, removal of name from eligible list, or dismissal from the position. I hereby waive my rights to claims or damages against any employer and the City of Springfield, its officers, agents, and employees, in regard to this exchange of information. I hereby authorize to permit the City of Springfield and/or the Springfield Police Department to review my background information and if required my DMV records. I have reviewed the Advisory and meet the minimum requirements to serve/volunteer in the desired position. I also authorize to permit any materials listed above to be copied and retained by the City of Springfield. I authorize the use of my photograph.

I will defend, indemnify and hold harmless the City of Springfield, its officers, employees, and agents from and against all liability or loss and against any and all claims, actions, causes of actions, proceedings or appeals based upon or arising out of or arising from or in connection with my conduct or performance as a volunteer with the City of Springfield including but not limited damage or injury to persons or property and including without limitation attorney fees and expenses; except for losses, claims or actions resulting from the sole negligence of the City of Springfield.

Applicant Signature: _____

Date: _____

11/21/2015

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Return this application to the City Manager's Office, 225 Fifth Street, Springfield Oregon 97477

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What experience/training/qualifications do you have for this particular board/commission/committee?

The arts have played a critical role in my life. Throughout my youth I could be found on any given afternoon or weekend participating in local community theater. Singing and acting were my passion and through my experiences on the stage I was able to grow as a person and become more open and confident.

My educational background strongly aligns with the arts. I studied Marketing Communications at Emerson College in Boston, Massachusetts. Emerson is primarily a performing arts and communications school. During my time in College I participated in collegiate performing arts and got to see many wonderful opportunities arise for my cohort who studies film, design, and dance. My first internship was for Artscape, America's largest free public arts festival hosted in Baltimore, Maryland. I fell in love with programming arts events, which lead me to the University of Oregon for graduate school to study Arts Administration. During my studies, I additionally obtained a Certificate in Festival and Event Management.

Since graduating, I've worked for several organizations that have valued the arts and provided opportunities for community engagement. I am currently the Special Events Supervisor for Willamalane Park and Recreation District. I have served as an Arts Commission since May 2015 and I look forward to continuing to serve in this capacity.

What specific contribution do you hope to make?

I am excited to continue to work with the Commission and the community to help create more opportunities for the arts to thrive though Willamalane Park and Recreation District. I look forward to building partnerships and finding ways to bridge the gap between recreation and the arts. I would like to provide a clear line of communication to foster collaboration and creativity.

Briefly describe your involvement in relevant community groups and activities.

As a native east coaster, I am still fairly new to the community. Most recently, I have lived in Oregon for almost four years and in the Washburn District of Springfield for about two years. In my role with Willamalane, I sit on a few committees that bring together constituents from across the Eugene/Springfield community. In the past year, I have sat on the Springfield Youth Day of Caring committee as well as the Mayor's Cup Soccer Tournament Committee. As the District Volunteer Coordinator,

I regularly work with local schools, civic organizations, small businesses to accomplish tasks across the District.

I also serve on the board for the Oregon Festivals and Events Association (OFEA). The association promotes all that Oregon Festivals and Events have to offer to tourists while providing an educational opportunity for industry professionals, suppliers, and entertainers. I have served on the OFEA board for two years and have just been approved to serve an additional term.

In addition, I take part in community programs. I enjoy volunteering for City special events. I have attended Springfilm showings and participated in post-show discussions. I have painted birch trees during a painting workshop at a downtown business. I have listened to live music at many of our downtown establishments. I have hosted a 'Sound of Music' Sing-along at the Wildish Theater. Part of my love for Springfield comes from the easy and affordable access to programs like the ones I have mentioned. I am an active participant in our community and I am excited to see Springfield continue to grow and thrive as a cultural hub.

What community topics concern you that relate to this board/commission/committee? Why do you want to become a member?

I am invested in the arts and value what they bring to our community. I chose to move to Springfield, and the Washburn District in particular, as I believe in what this community is doing. It is an exciting time to be a resident as there is so much going on and improvements are happening quickly. The revitalization is an exciting process and the arts play a tremendous role in its success. I want to be apart of this positive process. I want to be more informed about the happening that are occurring and be apart of innovative programming. Our community has so much to offer creatively. I want to see the reach expand so that all community members are able to have access to Commission supported projects, activities, installations.

November 18, 2015

Springfield Arts Commission and City Council
c/o Thea Evanstad, Librarian
City of Springfield
225 5th Street
Springfield, OR 97477

Re: Springfield Arts Commission application

Dear Commissioners and Council Members,

I recently learned of your vacancies on the Springfield Arts Commission in an announcement in The Register-Guard. As a Springfield resident, art lover and marketing professional whose qualifications and interests align with your stated needs, I am pleased and excited to attach my resume and application for your consideration.

My husband and I will be celebrating five years as Springfield residents in December. We fell in love with the downtown neighborhood when we were house-hunting, and our appreciation for what the city has to offer has only deepened over time. From friendly, diverse neighbors to the influx of investment and interest in downtown's shops, galleries and restaurants, we are excited to be a part of Springfield's renaissance and look forward to raising our new baby here.

I have been particularly impressed with the role that art has taken in the revitalization of downtown. As someone for whom art has always been an important part of life, I love seeing the city use art as a way to facilitate civic and commercial engagement. Second Friday Art Walk, the Wildish and the downtown murals are all inspiring examples of how art can bring people together, spark conversations and encourage exploration.

I would love to be a part of those – and future – efforts to improve access to and appreciation of the arts in our city. In addition to my degree in art history, I have more than nine years of marketing, event management and fundraising experience. I also have a successful track record of working collaboratively with boards and committees and of forming partnerships with community organization to achieve organizational goals. I believe my wide range of skills in these areas would make me an asset to the commission.

For example, from the initial call for entries to the public reception, I wore a number of hats in my role as the project manager for Arlie & Company's Crescent Village Art Competition. I researched and wrote the RFP and application packet in partnership with a local non-profit art organization, and oversaw efforts to encourage artist participation in the competition. In my management of the promotional program for the competition, I created various materials, including press releases, direct mail postcards and posters. Additionally, I researched and wrote the contracts and coordinated the company's relationship with the two artists whose proposals were chosen for the now-complete Village East and Village West apartment buildings. After managing the installation processes, I organized and promoted a public reception and open house. The reception successfully highlighted the artist's works and drew approximately 300 visitors to tour the newly available apartments.

I am confident that by bringing my strengths to the commission, I can positively contribute to your mission. I would therefore welcome the opportunity to serve, and look forward to attending the meeting in December. Thank you for your consideration, and I look forward to hearing from you soon.

Sincerely,

Summer Young-Jelinek

SYJ

309 10th street, springfield, oregon 97477
541-510-9382 | summer_young@hotmail.com



Application for a City of Springfield Citizen Advisory Board/Commission/Committee

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Board / Commission / Committee applying for:

Arts Commission

(A separate application must be completed for each board / commission / committee)

Name: Summer M Young-Jelinek

First Middle Initial Last

Home address: 309 10th Street Springfield, OR 97477

Street City Zip

Mailing address: 309 10th Street Springfield 97477

Street City Zip

Day Phone: 541-510-9382 Evening phone: 541-510-9382

Email Address: summer_young@hotmail.com

Preferred Form of Contact: Email

Do you live within the Springfield city limits? Yes No \Rightarrow If yes, how long? 5 years

If no, do you live inside Springfield's Urban Growth Boundary? Yes No

Ward number (City residents only): 3

Are you a Springfield property owner? Yes No

Are you a Springfield business owner? Yes No

Are you a registered voter? Yes No

Occupation: Marketing Manager Place of employment/School: Pain Society/Pain Consultants of OR

Pain Society/Pain Consultants of OR

Business address: 360 S. Garden Way, Ste. 101, Eugene, OR 97401

Education: BA, Art History (minors in Architecture, Landscape Architecture & Business Administration)

Are you currently serving on any other board, committee, or commission? If so, please list them here:

No

How did you hear about the above vacancy?

- Newspaper ad Newspaper article Radio/TV Mail notice
- Word of mouth Board/Commission/Committee member Internet

(Over, please)

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Please print or type:

1. What experiences / training / qualifications do you have for this particular board / commission / committee?

I have a bachelor's degree in art history from the UO (with minors in architecture, landscape architecture and business), where I also studied studio art and design. I am a writer and graphic designer, and am currently the marketing manager for a non-profit. Through my many volunteer positions and work, I have worked on or closely with numerous boards and committees, and have extensive experience with event management, marketing and fundraising.

2. What specific contribution do you hope to make?

With my background in marketing and events, I hope to help increase the public profile of the programs, exhibits and partnerships the commission works to develop. In this way, I believe I can positively contribute to the commission's mission of improving access to and appreciation of the arts in our community.

3. Briefly describe your involvement in relevant community groups and activities. (Lack of previous involvement will not necessarily disqualify you from consideration.)

I was a founding committee member of FOOD for Lane County's Empty Bowls auction, which worked closely with local artists to raise money for the nonprofit. I sat on the decor committee of the Parenting Now! (Birth to Three) annual auction for the past 5 years and as a paid consultant/employee have advised various organizations regarding events, fundraising and private art commissions. I am also a regular patron of many local museums, performance venues and events.

4. What community topics concern you that relate to this board / commission / committee? Why do you want to become a member?

I think ensuring people have opportunities to learn about and be involved in art is increasingly important due to decreases in public funding for art and art curricula. I think the ever-evolving nature of art gives the commission an exciting opportunity to engage a wider audience and increase cultural exchange by bringing attention to new/emerging art forms. I want to serve because I believe art is a big part of what makes us human, and the exchange of ideas it fosters can strengthen communities.

5. Most boards / commissions / committees meet monthly. Subcommittees may meet more frequently. Meetings generally last one and one-half hours. **It is highly recommended you attend a meeting before submitting the application.** Please read the news release for this position which contains the normal dates and times for these meetings and can be found at www.ci.springfield.or.us/CMO/newsrel.htm. Are you available to attend meetings on the dates listed for this committee?

Yes No

Comments: _____

I certify the information in this application and attachments are true and complete to the best of my knowledge. I understand that false or misleading statements or missing information is cause for rejection of application, removal of name from eligible list, or dismissal from the position. I hereby waive my rights to claims or damages against any employer and the City of Springfield, its officers, agents, and employees, in regard to this exchange of information. I hereby authorize to permit the City of Springfield and/or the Springfield Police Department to review my background information and if required my DMV records. I have reviewed the Advisory and meet the minimum requirements to serve/volunteer in the desired position. I also authorize to permit any materials listed above to be copied and retained by the City of Springfield. I authorize the use of my photograph.

I will defend, indemnify and hold harmless the City of Springfield, its officers, employees, and agents from and against all liability or loss and against any and all claims, actions, causes of actions, proceedings or appeals based upon or arising out of or arising from or in connection with my conduct or performance as a volunteer with the City of Springfield including but not limited damage or injury to persons or property and including without limitation attorney fees and expenses; except for losses, claims or actions resulting from the sole negligence of the City of Springfield.

Applicant Signature: _____

Date: **Nov. 18, 2015**

For more information please call the City Manager's Office 541.726.3700
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summary of qualifications

- Excellent project manager with more than nine years experience in marketing, communications, event management and resource development.
- Exemplary written, graphic and interpersonal communication skills.
- Exceptionally well organized and self-motivated; able to work conscientiously under tight deadlines and within budget while maintaining a commitment to high quality standards and organizational growth.
- Creative, strategic thinker with strong conceptual, problem solving and implementation skills.
- Thrive in a variety of situations; work well individually, collaboratively and with diverse populations and confidential information.

professional experience

Pain Society of Oregon

Membership & Communications Manager

Eugene, Oregon
October 2014 - Present

- Plan and implement strategies to strengthen the nonprofit organization's brand, improve the visibility and reach of the society and increase membership.
 - Utilize email marketing, social media and person-to-person networking to plan and promote monthly chapter meetings. Significantly increased attendance and sponsorship support in the first year, making meetings financially viable, and saw improvement in qualitative feedback provided on review forms.
 - Identify and pursue opportunities for process improvement and automation to increase staff efficiency, including redeveloping website to allow online membership and event registration and profile management.
 - Led rebranding to better reflect the goals and personality of the society, including designing new logo, identity materials, website and forms.

Vox Public Relations Public Affairs

Manager

Eugene, Oregon
January 2012 - October 2014

- Identified audiences, defined objectives and developed and implemented media relations, website, advertising, event and other communications tactics to build clients' brands and communicate value to their target markets.
 - Developed and implemented award-winning comprehensive communications plan for local clinic's drug collection event. Event garnered coverage in all major local media outlets and collected more than 1,100 pounds of medications from 500 participants.
 - Provided event, advertising and fundraising consultation and media relations for art fundraiser hosted by local homelessness and mental health services nonprofit organization.
 - Created brand standards for capital equipment sales, rental and service company to ensure a consistent look and messaging across their product lines and at their retail outlets throughout the West.

CBT Nuggets, LLC

Assistant Marketing Director & Trainer Manager

Eugene, Oregon
June 2011 - December 2011

- Collaborated in the development of communication strategies to guide newly created marketing department.
- Promoted company and its products:
 - Wrote, designed and distributed email marketing newsletters, new release notifications and company updates; significantly increased open and click-through rates with relevant and engaging subject lines and copy.
 - Distributed product information, offered advice and connected with customers on social media. Facebook fans more than doubled in three months.
 - Redeveloped interim website in conjunction with SEO and advertising consultants; created graphics to improve user interface and renamed products and developed copy to optimize searchability. Organic Google rankings rose to number one for many applicable search terms within two weeks.

Looking Glass Youth & Family Services

Corporate Relations & Event Manager

Eugene, Oregon
November 2009 - May 2011

- Planned, directed and reinvigorated the organization's Adventure Fest fundraising auction/dinner; increased event revenue by 33% (from \$110K to \$147K) in first 6 months on the job.
 - Overhauled event sponsorship program. Increased corporate event sponsorship by 48% and secured more than \$55K in corporate in-kind giving for the 2010 event.
 - Recruited and managed an exemplary cadre of more than 90 volunteers to produce the event.
- Conceptualized, planned, promoted and managed Healthy Kids, Healthy Futures, a breakfast fundraiser. Raised more than \$98,000 in unrestricted funds in its inaugural year.

Arlie & Company

Marketing Coordinator

Marketing & Development Assistant / Executive Assistant

Eugene, Oregon
March 2006 - January 2009
April 2005 - March 2006

- Conceptualized the direction, creative strategy and messaging for, and strategically positioned and managed the implementation of, corporate communications:
 - Developed and managed promotional plan for Crescent Village. The project's first 102 luxury apartments leased within 6 months of availability following the initial advertising campaign.
 - Increased positive public feedback and media coverage for Arlie & Company.
 - Collaborated in creation of organizational Web presence. Planned architecture, wrote content and edited graphic layout and navigation for both Arlie & Company and Crescent Village sites.
- Identified strategic and practical needs for special events and coordinated special projects:
 - Facilitated the commission of art for the company's flagship development, Crescent Village, through a regional art competition. Managed the partnership with local nonprofit arts organization to develop and distribute call for entries, recruited judges, coordinated with chosen artists to ensure creation and installation stayed on track and planned unveiling ceremony and open house attended by hundreds and covered by the media.
 - Coordinated the commission of numerous works of art for the company and the president.
 - Managed the 2007 Crescent Village "Business After Hours," the largest such Chamber of Commerce event to date, where over 800 potential tenants, residents, and customers were introduced to the urban village concept.
 - Facilitated donation and packaging of more than 30,000 meals to aid local hunger relief efforts during Arlie & Company's annual holiday volunteer events at FOOD for Lane County.

volunteer experience

Parenting Now! (formerly Birth to Three)

Event Assistant

Eugene, Oregon
2008 - 2015

- Solicit gifts, participate in theme development, manage volunteers and stage direct at annual fundraising auction.

FOOD for Lane County

Event Development Assistant

Eugene, Oregon
2004 - 2006

- Integral member of the planning committee that reorganized and expanded the Empty Bowls fundraiser to make it the organization's largest annual fundraiser. Served on the solicitation sub-committee, managed silent auction and supported the development and marketing departments.

United Way of Lane County

Event Assistant, Receptionist, Fund Distribution Panel

Eugene, Oregon
1998 - 2002

- Assisted marketing department in planning annual campaign celebration, including volunteer recruitment and training, soliciting in-kind gifts, stage design and proofreading materials. Provided general clerical assistance in support of fundraising efforts. Served on fund distribution panel to determine financial allocations to agencies.

education

Bachelor of Arts: Art History, magna cum laude

Minors: Architecture, Business Administration and Landscape Architecture

University of Oregon
2009

SYJ

309 10th street, springfield, oregon 97477
541-510-9382 | summer_young@hotmail.com

Springfield Arts Commission (SAC) Membership Profiles

January 2016

Rick Dunaven: Mr. Dunaven has served on the Springfield Bicycle Pedestrian Advisory Committee and is a founding member of the Main Street Program. He has been involved in organizing the Downtown Springfield 2nd Friday Art Walks, and has volunteered at countless events in Springfield. He is an active photographer of public events and the cultural life in Springfield and is the administrator for Discover Downtown Springfield.

Dr. Gary LeClair: Dr. LeClair has been a member of the SAC since 2009. He is an amateur photographer and art collector. He is currently on the Board of the Eugene Ballet. He has had a lifelong interest in art. His other interests include dance from modern to classical ballet, as well as music of all kinds from heavy metal to opera.

Kimberly Lyddane: Ms. Lyddane has a M.S. in Arts Management from the University of Oregon. She is the Special Events and Volunteer Coordinator at Willamalane Park and Recreation District. In addition to her work planning special events, Ms. Lyddane also serves on the board for the Oregon Festivals and Events Association.

Amy Orre: Ms. Orre has a BA in art and is experienced in teaching elementary school children in extracurricular activities. She has worked as a youth activity leader at Willamalane. She currently works at the Springfield Public Library.

Paul Roth: Mr. Roth was born and raised in Springfield and graduated from Thurston High School. He is co-owner of Roaring Rapids Pizza Company in Springfield. His interest in the Springfield Arts Commission arises from his participation as a lifelong musician, which started while attending Briggs Junior High way back when. Currently, he plays trombone for the jazz band Swing Shift, which is a resident company of the Wildish Community Theater.

Niles Schartz: Mr. Schartz is a long-time resident of Springfield and a self-employed interior design and remodeling contractor. He is interested in work with the City Hall Gallery, a supporter of Springfield's 2nd Friday Downtown Artwalk and bringing art experiences to Springfield-at-large.

Wanda Seamster: Ms. Seamster is an accomplished studio artist and recently retired from the University of Alaska as a science illustrator. Before moving to Oregon, she was quite active in the art and cultural life in Alaska, serving on the Anchorage Museum Collections Committee, the Alaska State Council on the Arts Grants Committee and many city art programs.

AGENDA ITEM SUMMARY

Meeting Date: 1/25/2016
Meeting Type: Work Session
Staff Contact/Dept.: Matt Stouder/DPW
Staff Phone No: 541-736-1006
Estimated Time: 20 minutes
Council Goals: Mandate

**SPRINGFIELD
CITY COUNCIL**

ITEM TITLE: SPRINGFIELD REPRESENTATIVE TO THE METROPOLITAN
WASTEWATER MANAGEMENT COMMISSION (MWMC)

**ACTION
REQUESTED:** The City Council is requested to review the attached application materials and
conduct an interview for Doug Keeler.

**ISSUE
STATEMENT:** The term of Springfield's current citizen representative, Doug Keeler, on the
MWMC expires February 1, 2016. Council needs to appoint a representative to
serve the next term, which extends through February 1, 2019. The City advertised
for the position and received one application, which has been forwarded to the
Council for consideration.

ATTACHMENTS: Attachment 1: Interview Questions
Attachment 2: Application submitted by Doug Keeler

**DISCUSSION/
FINANCIAL
IMPACT:** The MWMC was formed under an intergovernmental agreement between
Springfield, Eugene and Lane County, and is composed of seven members.
Springfield is represented by one City Councilor, Joe Pishioneri, and one citizen
member, Doug Keeler. Mr. Keeler has represented Springfield on the Commission
since 1997.

A media advisory was sent out announcing the vacancy and applications were
accepted from December 17, 2015 through January 11, 2016. One application was
submitted. The attached application provides background information and the
stated interest of the applicant.

Council Operating Policies state in Section IX, Subsection 1.3) Springfield's boards,
commissions, committees, and task forces bring together citizen viewpoints which
might not otherwise be heard. Persons of wide-ranging interests who want to
participate in public service but not compete for public office may choose to be
involved in advisory boards, commissions, committees and task forces instead.
They also help fulfill the goals of the City's adopted Citizen Involvement Program
to have an informed and involved citizenry.

Interviews are scheduled for the Council work session on January 25, 2016, and
Council appointment will follow at the February 1, 2016 regular meeting.

Metropolitan Wastewater Management Commission Interview Questions

1. Why are you interested in serving on the MWMC and describe any previous experience you have serving on similar governing boards?
2. Please describe your professional and personal experience as it relates to your desire to serve as a MWMC Commissioner.
3. Describe your understanding of the MWMC's role and responsibility in managing wastewater services for the metropolitan area and please include your level of familiarity with the governmental budgeting process.
4. The Commission meets the second Friday of each month at 7:30AM and sometimes more often when necessary. There are also materials to be reviewed in advance of these meetings that may take a couple of hours to read. Given your work and/or your personal life demands, can you fully participate as a Commission member?
5. In terms of water quality, what do you see as the current challenges facing today's wastewater utilities?
6. What specific initiatives are you interested in working on if you are appointed as a Commissioner?



JAN 4 REC'D AJR

Application for a City of Springfield Citizen Advisory Board/Commission/Committee

City Manager's Office • 225 Fifth Street • Springfield, OR 97477

PLEASE NOTE:

- When possible, council will not appoint people currently serving on another governing body to the Planning Commission or Budget Committee.
- When appointing people to any of the other city boards, commissions or committees, the Council shall take into account whether that person is being reappointed for a subsequent term, is currently serving on another governing body or currently appointed to another city board, commission or committee.
- When possible, the Council will appoint people to serve on one City board, commission or committee only.

Board / Commission / Committee applying for:

Metropolitan Wastewater Management Commission

(A separate application must be completed for each board / commission / committee)

Name: Doug Keeler

First Middle Initial Last

Home address: 3905 Hayden Bridge Road Springfield 97477

Street City Zip

Mailing address: Same as above

Street City Zip

Day Phone: 541-912-3004 Evening phone: Same

Email Address: doug.keeler@comcast.net

Preferred Form of Contact: Day Phone

Do you live within the Springfield city limits? Yes No If yes, how long? _____

If no, do you live inside Springfield's Urban Growth Boundary?

Yes No

Ward number (City residents only): _____

Are you a Springfield property owner? Yes No

Are you a Springfield business owner? Yes No

Are you a registered voter? Yes No

Occupation: Environmental Engineer Place of employment/School: Keeler Environmental, LLC

Keeler Environmental, LLC

Business address: 3905 Hayden Bridge Road, Springfield, OR 97477

Education: Bachelor of Science in Civil Engineering, OSU, 1993

Are you currently serving on any other board, committee, or commission? If so, please list them here:

Yes, Rainbow Water District

How did you hear about the above vacancy?

- Newspaper ad Newspaper article Radio/TV Mail notice
- Word of mouth Board/Commission/Committee member Internet

(Over, please)

For more information please call the City Manager's Office 541.726.3700
Return this application to the City Manager's Office, 225 Fifth Street, Springfield Oregon 97477



Application for a City of Springfield Citizen Advisory Board/Commission/Committee

Please print or type:

1. What experiences / training / qualifications do you have for this particular board / commission / committee?

I earned a civil engineering degree from Oregon State University and have been a registered, professional environmental engineer in Oregon since 1998. I have served on various local water resources boards in Lane County for a total of over 25 years. I have also managed a major wastewater treatment facility.

2. What specific contribution do you hope to make?

MWMC is a successful organization that has reliably provided quality wastewater treatment service to our community since its inception. If reappointed, I will continue to help the Commission balance its mission to protect the environment and steward the resources the community provides to do this work.

3. Briefly describe your involvement in relevant community groups and activities. (Lack of previous involvement will not necessarily disqualify you from consideration.)

In addition to my 17 years with MWMC, I have served as a board member on the Rainbow Water District for over 10 years.

4. What community topics concern you that relate to this board / commission / committee? Why do you want to become a member?

We know that State and Federal environmental regulations continually trend toward lower impact wastewater discharges. Despite the \$194 million capital improvements the Commission has successfully undertaken, there will be more work to do. A big part of this effort will continue to be to influence governmental policies which will affect us, and I want to help in this and all other efforts the Commission is charged with.

5. Most boards / commissions / committees meet monthly. Subcommittees may meet more frequently. Meetings generally last one and one-half hours. **It is highly recommended you attend a meeting before submitting the application.** Please read the news release for this position which contains the normal dates and times for these meetings and can be found at www.ci.springfield.or.us/CMO/newsrel.htm. Are you available to attend meetings on the dates listed for this committee?

Yes No

Comments: I have appreciated the continuing trust the Springfield Council has shown in reappointing me over the past

17 years. I respectfully request you reappoint me so that I can continue to serve our community in this important work.

I certify the information in this application and attachments are true and complete to the best of my knowledge. I understand that false or misleading statements or missing information is cause for rejection of application, removal of name from eligible list, or dismissal from the position. I hereby waive my rights to claims or damages against any employer and the City of Springfield, its officers, agents, and employees, in regard to this exchange of information. I hereby authorize to permit the City of Springfield and/or the Springfield Police Department to review my background information and if required my DMV records. I have reviewed the Advisory and meet the minimum requirements to serve/volunteer in the desired position. I also authorize to permit any materials listed above to be copied and retained by the City of Springfield. I authorize the use of my photograph.

I will defend, indemnify and hold harmless the City of Springfield, its officers, employees, and agents from and against all liability or loss and against any and all claims, actions, causes of actions, proceedings or appeals based upon or arising out of or arising from or in connection with my conduct or performance as a volunteer with the City of Springfield including but not limited damage or injury to persons or property and including without limitation attorney fees and expenses; except for losses, claims or actions resulting from the sole negligence of the City of Springfield.

Applicant Signature: *Day/Heck* Date: 12/28/2015

For more information please call the City Manager's Office 541.726.3700
Return this application to the City Manager's Office, 225 Fifth Street, Springfield Oregon 97477

AGENDA ITEM SUMMARY

Meeting Date: 1/25/2016
Meeting Type: Work Session
Staff Contact/Dept.: Anette Spickard, DPW
Staff Phone No: 541-726-3697
Estimated Time: 30 minutes
Council Goals: Maintain and Improve Infrastructure and Facilities

**SPRINGFIELD
CITY COUNCIL**

ITEM TITLE: STREET SYSTEM CONDITION UPDATE

ACTION REQUESTED: Provide staff direction on preferred strategy for street system preservation and maintenance investments.

ISSUE STATEMENT: Staff will present the 2015 pavement condition rating survey results and will review options for addressing the backlog of street system preservation and repair projects.

ATTACHMENTS:

1. Council Briefing Memorandum
2. Street Condition Survey Results
3. High Priority Street Preservation and Repair Projects

**DISCUSSION/
FINANCIAL
IMPACT:** At Council's goal setting session on April 13, 2015 Council identified the development of financing strategies for the street system's preservation and maintenance needs as a priority project.

Staff will review the current revenue sources and spending priorities of the Street Fund and the Street Capital Funds. Springfield relies primarily on gas tax revenues and Right-of-Way fees for street system operations which have not kept pace with the demand for services resulting in a drawdown of reserves and elimination of maintenance positions to keep the budget balanced.

While the City no longer has a pavement preservation program the City has been successful in leveraging federal and state dollars to maintain our most critical arterial and collector streets. Even with these investments 42% of arterials and more than 50% of the collectors and local streets are now rated in poor condition. The estimated cost of the repair backlog is \$30 million.

The City can address the repair backlog in a number of ways through the issuance of General Obligation Bonds and/or seeking voter approval for a fuel tax increase. Staff seeks Council's input on your preferred strategy so that staff can prepare and implement the strategy as part of the City's Capital Improvement Program.

MEMORANDUM

City of Springfield

Date: 1/21/2016
To: Gino Grimaldi **COUNCIL**
From: Anette Spickard, DPW Director **BRIEFING**
Brian Conlon, Operations Division Manager
Subject: Street System Condition Update **MEMORANDUM**

ISSUE: Staff will present the 2015 pavement condition rating survey results and will review options for addressing the backlog of street system preservation and repair projects.

COUNCIL GOALS/**MANDATE:**

Maintain and Improve Infrastructure and Facilities

BACKGROUND:

One of the City's fundamental responsibilities is to maintain our infrastructure systems, such as the street system, to provide quality neighborhoods, safe and efficient modes of travel, and to support commerce. A key element of the street system is the quality of the roadway itself. Staff conducts a pavement condition survey every other year as part of our asset management program. The 2015 condition survey results are summarized in Attachment 2. More than half of the City's streets are now in poor condition and the need for an investment in street repair and preservation projects is reaching a critical point.

Previous efforts to address street preservation funding

As you can see from Attachment 2 our street conditions continue to deteriorate and our street repair backlog continues to grow as a result of not having an active pavement preservation and repair program for the last eight years. The program had been funded by \$1 million in annual federal pass through dollars from the county road fund to the City. Those funds ended in 2007 and the pavement preservation program ended as well.

The Mayor appointed a Street Preservation Task Force in 2008 to make recommendations to Council for preservation funding. The Task Force recommended a Street Preservation Fee which was not implemented. In 2009 the Council referred a two cent increase in the gas tax to the voters which did not pass. In 2013 the Council considered a Transportation Utility Fee but chose not implement. In 2014 the Council supported the County's effort to pass a Vehicle Registration Fee but that too did not pass.

Current Street Operations and Capital Fund priorities

The City's recent philosophy has been to "keep our good streets good". In other words focus on keeping the situation from escalating into an insurmountable problem. The City has been successful in leveraging federal and state dollars to fund preservation of our most important arterials and collectors, for example Gateway Boulevard, to avoid costly future reconstruction and major traffic disruption. The primary source of funds has been STP-U which is the most flexible federal transportation dollars available to local communities.

The City has also used one-time savings to do small slurry seal projects over the last two years. Other street repairs have occurred when sewer and stormwater projects damaged the streets and we can justify using sewer or stormwater funds to pay for the repairs.

The City receives approximately \$5 million of gas tax revenues each year which are used for: emergency road and bridge repairs; electricity to run the street lights and signal system; traffic

signal maintenance and operation; pavement markings and signage; design and traffic flow engineering; future system planning and regional partner coordination; bicycle/pedestrian safety projects; development review; traffic control for community events; sanding and winter storm cleanup; street tree and landscape maintenance; pothole repairs; surveying; mandatory 8-1-1 utility locates; right-of-way permitting; sidewalk repairs; liability and property insurance; and a portion of street sweeping. Any savings at year end are split between a transfer to the capital program for slurry seal projects and the reserve.

The City has prioritized these services through the Priority Based Budgeting program with all but one (street trees) ranked at priority 1 and 2. The Department continues to evaluate efficiencies in operations and has left positions vacant over time to generate savings.

Strategies for consideration

Given that the backlog continues to grow; that current street fund resources are not enough to invest in a preservation program; and that it is far more cost effective for the city to invest in preservation activities than reconstruction, staff recommends consideration of these options.

In 2015 the City retired one of its general obligation bonds and the city's bond rate dropped 24 cents from approximately 73 cents per 1,000 to approximately 49 cents per 1,000. The current bond rate is to finish repayment of the Justice Center bonds.

Option 1 – Status Quo. Staff will continue to pursue federal and state funds for the key corridors only. The next time Springfield is eligible to apply for STP-U funding is 2019. Staff will continue to repair streets damaged by City stormwater and sewer projects. Overall conditions will continue to deteriorate.

Pros – no impact to taxpayers

Cons – does not resolve the problem and creates higher future costs to city, to residents and to businesses. STP-U funds cannot be spent on local streets.

Option 2 – Eliminate the repair backlog over twenty years. Prepare a general obligation bond package for Council consideration in 2016. A new \$30 Million bond repaid over twenty years would add approximately 50 cents per 1,000 to the existing rate.

Pros – Ask voters one time to invest in their community. Resources are available to proceed with backlog elimination. Creates private sector construction jobs over many years with corresponding secondary impacts to local economy. Allows City to use STP-U funds for economic development projects instead of street repairs.

Cons – Does not consider other capital construction needs the City may wish to pursue such as a Library. Increases tax rate.

Option 3 a – Eliminate a portion of the repair backlog over ten years. Prepare a smaller general obligation bond package for Council consideration in 2016. An \$8 Million bond repaid over ten years would equate to a bond rate of approximately 23 cents per 1,000.

Option 3 b – Eliminate a portion of the repair backlog over twenty years. Prepare a smaller general obligation bond package for Council consideration in 2016. A \$15 Million bond repaid over twenty years would equate to a bond rate of approximately 21 cents per 1,000.

Pros – Provides resources to address highest priority critical projects to avoid higher future costs. Creates private sector construction jobs with corresponding secondary impacts to local economy over many years. If Council chooses 3a, Council could return to voters for another bond in ten years to complete remaining projects with a demonstrated track record of street repairs and the ability to keep taxes down. Allows City to use STP-U funds for economic development projects instead of street repairs. Tax rate returns to just below 2015 level.

Cons – Does not address the full backlog and does not consider other capital construction needs the City may wish to pursue.

Option 4 – Prepare a general obligation bond package that addresses all street preservation projects plus other high priority capital construction projects identified in the Capital Improvement Program that are unfunded such as a new Library and/or seismic retrofits to City buildings. Potentially a \$50 - \$100 Million bond request.

Pros – Addresses many if not all of the City’s capital needs with one vote.

Cons – Increases taxes depending on size of bond measure.

Option 5 – Ask Springfield voters to approve an increase in the local fuel tax. Springfield’s current tax rate is 3 cents per gallon and over the last three years has generated an average of \$1.1 Million per year that is used to support current operations as described above. Each additional penny of tax is estimated to raise \$370,000.

Pros – fuel taxes provide a steady revenue stream and provide an efficient method for collection. The tax is directly related to the use of the roads. The state collects the tax and there is no new administrative cost if the tax is increased.

Cons – Consumers may be concerned about a tax increase and the impact to their pocketbook. However the full tax is unlikely to be passed through at the pump to consumers. The gas price market is volatile as we have seen with the recent pricing. On average about 39 percent of an increase in fuel tax is implemented at the pump and an additional 16 percent of the gas tax increase is passed through over the next 30 days.¹ Market dynamics are the major drivers of gasoline prices, not fuel taxes alone. The four factors that drive the retail price Americans pay at the gas pump, according to the US Energy Information Administration (EIA), are: (1) the price of crude oil; (2) refining costs and profit margins; (3) retail and distribution costs and profit margins; and (4) taxes.² This is further supported by the Association for Convenience and Petroleum Retailing which says factors that contribute to different retail gasoline prices within a given geographic area include distribution costs, regulatory mandated fuel blend requirements, business costs, market conditions, the brand of fuel, taxes and the pricing strategy of the individual retail outlet.³

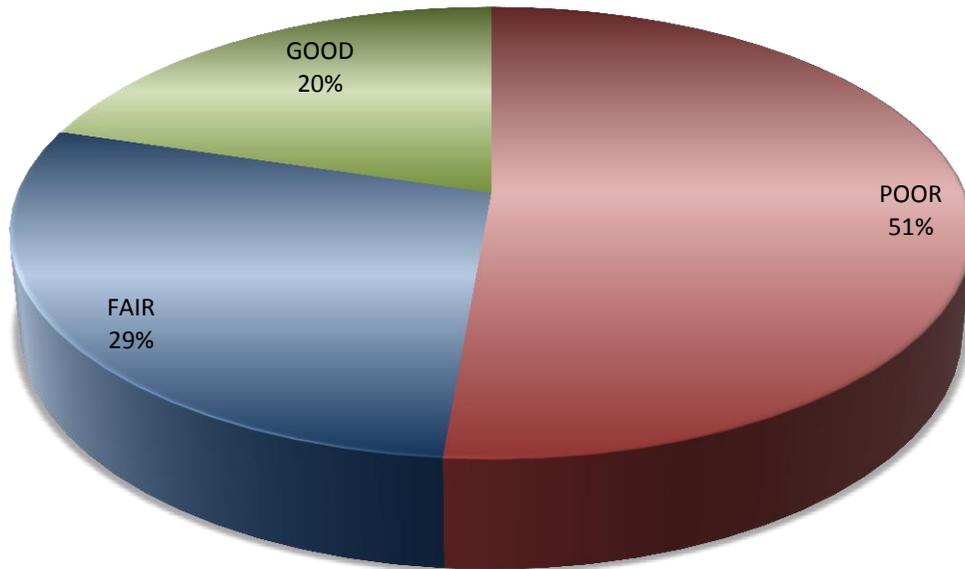
RECOMMENDED ACTION: Staff recommends Council discussion of all options or variations thereof and provide direction on what to bring back to Council for further action if any.

¹ How a Gas Tax Increase Affects the Retail Pump Price An Economic Analysis of 2013-14 Market Impacts in 5 States, Dr. Alison Premo Black

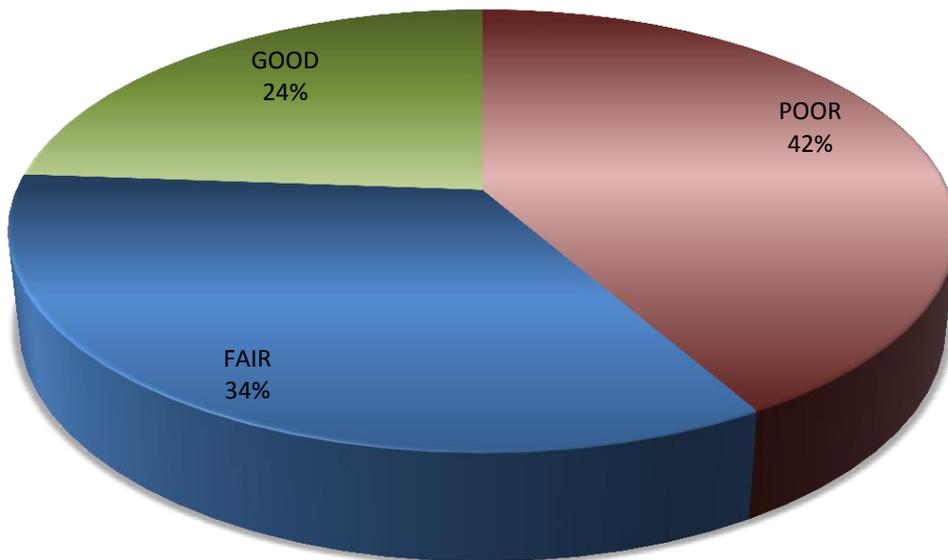
² U.S. Energy Information Administration, What Drives U.S. Gasoline Prices?, October 2014.

³ NACS Gas Price Kit

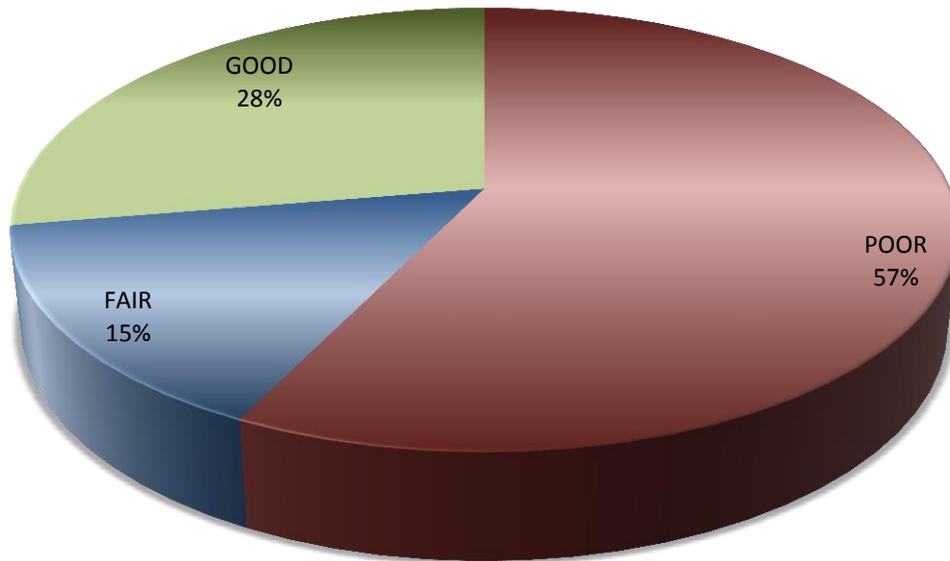
**Street Condition Survey
All Streets 2015**



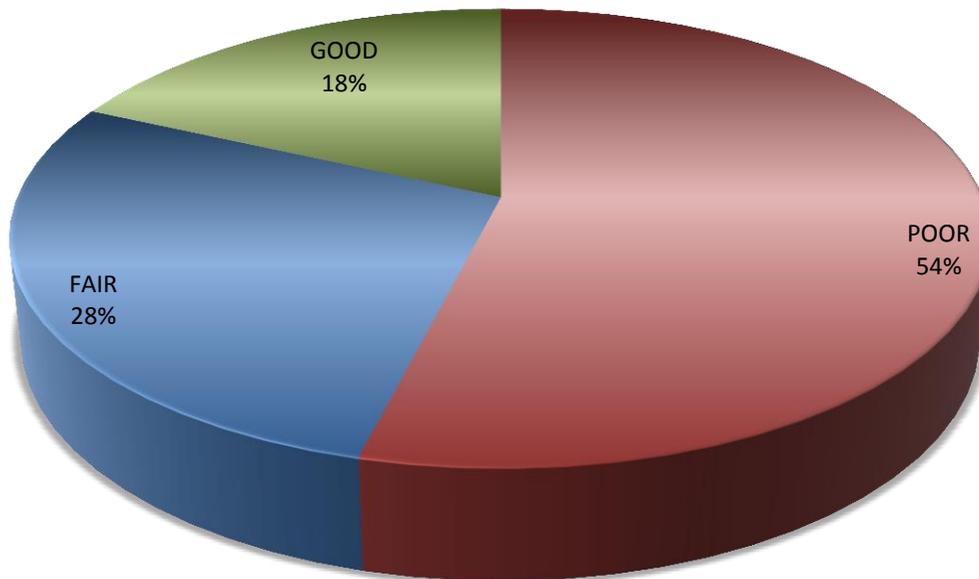
**Street Condition Survey
2015
Minor Arterial/Arterial**



**Street Condition Survey
2015
Collector Streets**



**Street Condition Survey
2015
Local Streets**



City of Springfield Development and Public Works Department
INFOR Infrastructure Management System
Street Survey Minor Arterials -BACKLOG

Street Name	From Street Name	To Street Name	Sq. Yards	Action to Take	Possible Cost
HIGH PRIORITY-Asphalt streets					
MARCOLA RD	19TH ST	CITY LIMITS AT BRIDGE	49828	OVERLAY	\$1,245,000
THURSTON RD	58TH ST	69TH ST	26152	OVERLAY	\$1,200,000
CENTENNIAL BLVD	PIONEER PARKWAY WEST	MOHAWK BLVD	26611	OVERLAY	\$1,000,000
MOHAWK BLVD	G ST	18TH ST	33594	THIN LIFT OVERLAY	\$895,000
28TH ST	MAIN ST	MARCOLA RD	29200	THIN LIFT OVERLAY	\$782,000
JASPER RD	S 32ND ST	S 42ND ST	24465	THIN LIFT OVERLAY	\$606,000
HIGH BANKS RD	52ND ST	58TH ST	17402	OVERLAY	\$473,000
14TH ST	MAIN ST	G ST	12374	THIN LIFT OVERLAY	\$307,000
S 32ND ST	BOOTH KELLY RD	JASPER RD	6798	THIN LIFT OVERLAY	\$169,000
42ND ST	EUGENE-SPRINGFIELD HWY	MARCOLA RD	6656	THIN LIFT OVERLAY	\$165,000
S 42ND ST	MT VERNON RD	JASPER RD	5184	THIN LIFT OVERLAY	\$129,000
58TH ST	THURSTON RD	HIGH BANKS RD	3909	THIN LIFT OVERLAY	\$97,000
				HIGH PRIORITY MINOR ARTERIAL	\$7,068,000
05TH ST	CENTENNIAL BLVD	HAYDEN BRIDGE PL	22523	THIN LIFT OVERLAY	\$557,455
42ND ST	MAIN ST	INDUSTRIAL AVE	21414	OVERLAY	\$591,812
52ND ST	EUGENE-SPRINGFIELD HWY	HIGH BANKS RD	1797	THIN LIFT OVERLAY	\$44,468
CENTENNIAL BLVD	I-5	PIONEER PARKWAY WEST	33116	THIN LIFT OVERLAY	\$819,621
CENTENNIAL BLVD	MOHAWK BLVD	28TH ST	17336	THIN LIFT OVERLAY	\$429,077
COMMERCIAL AVE	41ST ST	42ND ST	4365	THIN LIFT OVERLAY	\$108,034
GATEWAY ST	INTERNATIONAL WAY	I-5	3780	THIN LIFT OVERLAY	\$93,555
OLYMPIC ST	MOHAWK BLVD	28TH ST	22252	THIN LIFT OVERLAY	\$550,737
OLYMPIC ST	28TH ST	42ND ST	23365	THIN LIFT OVERLAY	\$578,284
PIONEER PARKWAY EAST	Q ST	HAYDEN BRIDGE WAY	13265	THIN LIFT OVERLAY	\$328,309
PIONEER PARKWAY WEST	W Q ST	HAYDEN BRIDGE WAY	10833	THIN LIFT OVERLAY	\$268,114
					\$4,369,465
				TOTAL MINOR/ARTERIAL BACKLOG	\$11,437,465

**City of Springfield Development and Public Works Department
INFOR Infrastructure Management System
Street Survey Collector Streets-BACKLOG**

Street Name	From Street Name	To Street Name	Sq. Yards	Action to Take	Possible Cost
HIGH PRIORITY-Asphalt streets					
Q ST	05TH ST	19TH ST	29643	THIN LIFT OVERLAY	\$750,676
E ST	14TH ST	28TH ST	19796	OVERLAY	\$554,119
A ST	05TH ST	10TH ST	8947	RECONSTRUCT	\$500,000
LAURA ST	W Q ST	SCOTTS GLEN DR	8979	OVERLAY	\$500,000
MILL ST	MAIN ST	W CENTENNIAL BLVD	17227	OVERLAY	\$494,477
G ST	10TH ST	21ST ST	18300	THIN LIFT OVERLAY	\$452,914
Q ST	LAURA ST	05TH ST	13694	OVERLAY	\$411,550
E ST	05TH ST	14TH ST	15804	THIN LIFT OVERLAY	\$391,144
FAIRVIEW DR	MILL ST	FAIRHAVEN ST	12868	OVERLAY	\$352,334
58TH ST	MAIN ST	THURSTON RD	12678	OVERLAY	\$348,691
18TH ST	OLYMPIC ST	MOHAWK BLVD	7348	OVERLAY	\$300,000
21ST ST	MAIN ST	D ST	4836	OVERLAY	\$300,000
36TH ST	MAIN ST	COMMERCIAL AVE	9331	OVERLAY	\$286,372
66TH ST	MAIN ST	THURSTON RD	10748	THIN LIFT OVERLAY	\$274,403
MILL ST	W CENTENNIAL BLVD	FAIRVIEW DR	4568	OVERLAY	\$250,000
E ST	MILL ST	05TH ST	7051	OVERLAY	\$208,122
G ST	21ST ST	28TH ST	6720	OVERLAY	\$206,237
G ST	05TH ST	10TH ST	6857	OVERLAY	\$202,622
21ST ST	J ST	OLYMPIC ST	7311	THIN LIFT OVERLAY	\$187,719
52ND ST	G ST	EUGENE-SPRINGFIELD HWY	3542	OVERLAY	\$108,711
			HIGH PRIORITY BACKLOG		\$7,080,089
DAISY ST	S 48TH ST	BOB STRAUB PARKWAY	18805	THIN LIFT OVERLAY	\$480,332
10TH ST	S A ST	CENTENNIAL BLVD	17097	THIN LIFT OVERLAY	\$431,036
07TH ST	S A ST	CENTENNIAL BLVD	15790	OVERLAY	\$423,015
W D ST	MILL ST	ASPEN ST	14612	THIN LIFT OVERLAY	\$371,109
05TH ST	MAIN ST	CENTENNIAL BLVD	14667	THIN LIFT OVERLAY	\$363,000
RAINBOW DR	W D ST	W CENTENNIAL BLVD	11760	THIN LIFT OVERLAY	\$291,060
S 67TH ST	MAIN ST	IVY ST	10902	THIN LIFT OVERLAY	\$279,833
OAKDALE AVE	PHEASANT BLVD	GATEWAY ST	10528	THIN LIFT OVERLAY	\$260,579
MT VERNON RD	S 57TH PL	S 59TH ST	9523	THIN LIFT OVERLAY	\$235,703
S 58TH ST	MAIN ST	DAISY ST	9411	THIN LIFT OVERLAY	\$232,925
DAISY ST	S 42ND ST	S 46TH ST	8726	THIN LIFT OVERLAY	\$215,974
21ST ST	D ST	J ST	7580	THIN LIFT OVERLAY	\$187,616
S 02ND ST	S A ST	S E ST	7556	THIN LIFT OVERLAY	\$187,003
31ST ST	MARCOLA RD	V ST	7476	THIN LIFT OVERLAY	\$185,031
E 22ND AVE	GLENWOOD BLVD	HENDERSON AVE	4545	OVERLAY	\$139,471
S 05TH ST	MAIN ST	S A ST	885	RECONSTRUCT	\$138,255
F ST	52ND ST	54TH ST	4733	OVERLAY	\$138,158
ASPEN ST	OKSANNA ST	KELLOGG RD	1757	THIN LIFT OVERLAY	\$43,489
S 05TH ST	S A ST	S B ST	1696	THIN LIFT OVERLAY	\$41,976
S 57TH ST	GLACIER DR	RIDGE CT	1695	THIN LIFT OVERLAY	\$41,949
GAME FARM RD	GATEWAY ST	WEST I5	1320	OVERLAY	\$40,511
DAISY ST	BOB STRAUB PARKWAY	S 58TH ST	1409	THIN LIFT OVERLAY	\$34,881
S MILL ST	MAIN ST	S A ST	748	THIN LIFT OVERLAY	\$18,519
HENDERSON AVE	E 21ST AVE	E 22ND AVE	630	THIN LIFT OVERLAY	\$15,593
				\$4,797,014	
			TOTAL COLLECTOR BACKLOG		\$11,877,103

**City of Springfield Development and Public Works Department
INFOR Infrastructure Management System
Street Survey Local Streets-BACKLOG**

HIGH PRIORITY-Crack Seal and Slurry Seal projects by Ward

Street Name	From Street Name	To Street Name	Sq. Yards	SCI Value	Possible Cost
Ward 1					
NORTH CLOVERLEAF LP	NORTH CLOVERLEAF LP	OAKDALE AVE	2822	18.71	\$10,667
BEVERLY ST	HARLOW RD	BEVERLY ST	1414	16.63	\$5,346
BEVERLY ST	DARLENE AVE	HARLOW RD	1569	29.70	\$5,932
V ST	02ND ST	05TH ST	2424	29.70	\$9,162
SHADYLANE DR	T ST	U ST	1753	29.70	\$6,628
SHADYLANE DR	V ST	WOODLANE DR	1027	29.70	\$3,881
U ST	SHADYLANE DR	U ST	2510	29.22	\$9,489
GROVEDALE DR	WOODLANE DR	GROVEDALE DR	395	19.60	\$1,492
WOODLANE DR	SHADYLANE DR	GROVEDALE DR	3022	22.90	\$11,424
SHADYLANE DR	WOODLANE DR	GREENVALE DR	726	26.40	\$2,744
					<u>\$66,764</u>
Ward 2					
RIVERVIEW BLVD	CITY VIEW BLVD	LEVEL LN	1132	16.83	\$4,281
RIVERVIEW BLVD	W D ST	CITY VIEW BLVD	688	19.60	\$2,599
RIVERVIEW BLVD	SUMMIT BLVD	RIVERVIEW BLVD	626	23.00	\$2,365
SUMMIT BLVD	SUNSET DR	CREST LN	806	23.33	\$3,046
LEVEL LN	RIVERVIEW BLVD	CITY VIEW BLVD	1733	26.63	\$6,552
CITY VIEW BLVD	LEVEL LN	CREST LN	405	29.55	\$1,532
SUNSET DR	SUMMIT BLVD	WALLACE LN	3965	29.70	\$14,987
RIVERVIEW BLVD	LEVEL LN	SUMMIT BLVD	762	29.93	\$2,881
SUMMIT BLVD	RIVERVIEW BLVD	SUNSET DR	482	26.63	\$1,823
					<u>\$40,066</u>
Ward 3					
OLYMPIC ST	12TH ST	MARKET ST	3880	29.60	\$14,666
PLEASANT ST	12TH ST	MARKET ST	3680	29.60	\$13,910
M ST	10TH ST	11TH ST	1232	26.30	\$4,657
M ST	13TH ST	MARKET ST	2605	29.60	\$9,848
M ST	11TH ST	12TH ST	1283	26.63	\$4,848
L ST	12TH ST	13TH ST	1587	26.63	\$5,998
					<u>\$53,928</u>
Ward 4					
CHEROKEE DR	S 38TH ST	HAZELNUT LN	825	26.30	\$3,118
S 37TH ST	CHEROKEE DR	DOUGLAS DR	889	25.54	\$3,362
S 37TH ST	S REDWOOD DR	JASPER RD	3201	26.30	\$12,100
CHEROKEE DR	S 37TH ST	S 38TH ST	2754	26.63	\$10,410
A ST	22ND ST	23RD ST	1381	26.40	\$5,221
23RD ST	MAIN ST	A ST	1159	29.70	\$4,382
24TH ST	A ST	D ST	3505	29.70	\$13,250
					<u>\$51,844</u>
Ward 5					
S 44TH ST	ASTER ST	S 43RD PL	880	19.80	\$3,326
S 44TH ST	S 43RD PL	CAMELLIA ST	1070	26.40	\$4,045
S 44TH ST	CAMELLIA ST	DAISY ST	867	26.40	\$3,276
S 43RD PL	S 44TH ST	DAISY ST	2817	16.50	\$10,647
S 50TH PL	MAIN ST	BLUEBELLE WAY	2591	25.91	\$9,793
FORSYTHIA DR	S 51ST PL	S 53RD ST	2833	29.70	\$10,710
					<u>\$41,797</u>
Ward 6					
G ST	58TH ST	60TH ST	3967	26.40	\$14,994
E ST	58TH ST	60TH ST	3464	26.96	\$13,093
GLACIER DR	S 68TH ST	S 69TH ST	2677	29.93	\$10,120
GLACIER DR	GLACIER DR	S 70TH ST	1867	28.61	\$7,056
S 71ST ST	BLUEBELLE WAY	S E ST	1847	23.00	\$6,980
S 71ST ST	ASTER ST	BLUEBELLE WAY	1520	29.93	\$5,746
					<u>\$57,989</u>